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WRITING ASSESSMENT

Write your final composition here.

"What in the name of Sam Davis is that?" I shouted. I had arrived at school early, and in the hallway was a solid white backpack. The reason I was so excited was the fact that it was as tall as the ceiling! I just had to touch it. When I did, it started moving! It moved very slowly, so when I decided to follow it, I had no trouble keeping up. It led me outside to the dodgeball court. Once there, seventeen giant white arms came out of the backpack's pockets! They then picked up 34 dodgeballs, two in each hand, and started throwing them at me! The balls looked like tiny meteorites, all heading straight for me. Fortunately for me, I'm great at dodgeball. After the backpack had thrown all the balls, it stooped down to get a different type of amo. I just wish it hadn't chosen rocks. Before it was able to fire them, I ran inside as fast as I could. I heard a giant crashing noise as a rock smashed into the wall. I hope the school has insurance. The backpack was closing in on me. "Oh now it decides to go

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fast," I thought. There was only one hope for me now, and that was the janitor's closet. I was barely able to get inside it and lock the door. The backpack started ramming the door. I knew that door couldn't hold the backpack forever. Just before he busted down the door, I was able to grab the chainsaw. When he came into the closet, I started the chainsaw up and sliced the terrible thing to pieces. That was the end of the backpack. Shortly afterward the bell rang, and I made my way to class.

Score Point: 6

This response reflects an outstanding degree of proficiency in narrative writing skills. The writer uses humor and clear descriptors to develop the storyline. The introduction is effective, and the response is well organized. Strong syntactic variety and language facility are displayed (the balls looked like tiny meteorites, it stooped down, and I hope the school has insurance). Additionally, the response is generally free from errors in mechanics, usage, and sentence structure.